

La Finta Giardiniera Cuts						
Updated: 10.1.2021						
Act 1						
Page 1	Cut		resume	Page 3	b. 50	
Page 5	Cut		resume	Page 7	b. 1	
Page 8	Cut after	b. 26, beat 1	resume	Page 12	b. 64, beat 1	
Page 28	Cut after	b. 4, beat 1	resume	Page 30	b. 25, beat 4	
Page 33	Cut after	b. 47, beat 2	resume	Page 35	b. 1	
Page 35	Cut after	b. 19	resume	Page 41	b. 2	
Page 45	Cut after	b. 5	resume	Page 46	b.10, beat 3	
Page 48	Cut after	b. 32, beat 3	resume	Page 51	b. 55, beat 4	
Page 53	Cut after	b. 9	resume	Page 59	b. 92, beat 1	
Page 64	Cut after	b. 155	resume	Page 67	b. 191, beat 1	
Page 67	Cut after	b. 193	resume	Page 67	b. 196, beat 1	
Page 68	Cut	b. 1	resume	Page 85	end of b. 5	
Page 88	Cut after	b. 12	resume	Page 91	b. 78	
Page 99	Cut after	b. 22, beat 1	resume	Page 100	b. 32, beat 3	
Page 108	Cut	b. 1	resume	Page 115	b. 62	
Page 119	Cut after	b. 4	resume	Page 119	b. 17, beat 1	
Page 122	Cut	b. 48	resume	Page 123	b. 65, beat 1	
Page 124	Cut after	b. 82, beat 1	resume	Page 126	b. 114, beat 1	
Page 127	Cut	b. 123	resume	Page 127	b. 128	
Page 128	Cut after	b. 2, beat 3	resume	Page 129	b. 13, beat 4	
Page 129	Cut after	b. 16, beat 3	resume	Page 147	end of b. 6	
Page 148	Cut after	b. 7, beat 3	resume	Page 150	b. 1	
Page 155	Cut after	b. 9, beat 3	resume	Page 157	b. 21 (pickup)	
Page 160	Cut after	b. 41	resume	Page 164	b. 112 (no fermata)	
Page 163	Cut after	b. 87	resume	Page 164	b. 12	
Page 173	Cut	b. 1	resume	Page 173	b. 11, beat 2	
Act 2						
Cut Page 238-241						
Page 243	Cut after	b. 11, beat 3	resume	Page 244	b. 21, beat 2	
Page 248	Cut	b. 36	resume	Page 249	b. 64, beat 2	
Page 251	Cut	b. 103	resume	Page 253	b. 131 (sing co-re instead)	
Page 255	Cut	b. 1	resume	Page 255	b. 4, beat 2	
Page 255	Cut after	b. 6, beat 3	resume	Page 258	b. 2, beat 4	
Page 260	Cut after	b. 22, beat 3	resume	Page 260	b. 31, beat 4	
Page 266	Cut after	b. 51, fermata	resume	Page 266	b. 65, beat 2	
Page 269	Cut		resume	Page 288		
Page 289	Cut after	b. 9, beat 3	resume	Page 305	b. 10, beat 4	
Page 309	Cut after	b. 42, beat 3	resume	Page 310	b. 55, beat 2	
Page 312	Cut		resume	Page 322		
Page 324	Cut		resume	Page 325		
Page 325	Cut	b. 6	resume	Page 325	b. 14	
Page 328	Cut	b. 53	resume	Page 328	b. 57	
Page 328	Cut after	b. 66, beat 2	resume	Page 329	b. 86, beat 2	
Page 331	Cut	b. 105	resume	Page 331	b. 109	
Page 331	Cut	b. 113	resume	Page 331	b. 117	
Page 332	Cut after	b. 5, beat 3	resume	Page 332	b. 7, beat 4	
Page 333	Cut	b. 10	resume	Page 334	b. 24	
Page 337	Cut after	b. 60, beat 1	resume	Page 339	b. 12, beat 2	
Page 339	Cut after	b. 22, beat 1	resume	Page 340	b. 32, beat 4	
Page 341	Cut after	b. 44	resume	Page 342	b. 47, beat 4	
					(Sandrina, changes pitches to E, E, B. Continue play E to A)	
Page 343	Cut after	b. 54, beat 3	resume	Page 343	b. 56, beat 2	
Page 360	Cut after	b. 1	resume	Page 365	b. 18, beat 1	
Page 367	Cut after	b. 12	resume	Page 370	b. 56	
Page 377	Cut	b. 24	resume	Page 379	b. 63	
Page 383	Cut	b. 19	resume	Page 387	b. 85	
Page 388	Cut	b. 109	resume	Page 390	b. 139	
Page 413	Cut after	b. 142	resume	Page 422	b. 235	

	Page 429	Cut after	b. 326, downbeat	resume	Page 440	b. 425, beat 2	
	Page 443	Cut	b. 451	resume	Page 446	b. 463	
	Act 3						
	Page 452	Cut after	b. 12, beat 1	resume	Page 452	b. 13, beat 2	
	Page 454	Cut after	b. 29, beat 1	resume	Page 454	b. 30, beat 2	
	Page 468	Cut after	b. 25, beat 1	resume	Page 469	b. 7, beat 3	
	Page 474	Cut after	b. 19	resume	Page 477	b. 68	
	Page 478	Cut after	b. 83	resume	Page 479	b. 93	
	Page 483	Cut	b. 1	resume	Page 485	b. 1	
	Page 490	Cut	b. 62	resume	Page 491	b. 101	
	Page 492	Cut	b. 105	resume	Page 493	b. 139	Rehearsal has added cuts to here
	Page 495	Cut	b. 1	resume	Page 503	b. 61	
	Page 503	Cut after	b. 88	resume	Page 513	b. 164	
	Page 514	Cut after	b. 174	resume	Page 516	b. 205	
	Page 520	Cut after	Insert Arminda b.	resume			
	Page 520	Cut after	b. 4, beat 1	resume	Page 521	b. 10, beat 4	